STRANGE DAYS PRESENTS
THE JOHNNY NEMO MAGAZINE
FIRST ISSUE
Part 1 of 6
BY MILLIGAN & EWINS
ECLIPSE COMICS
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YES
024
THE Spice of Death
BRETT EWINS

THE JOHNNY NEMO MAGAZINE

CONTENTS

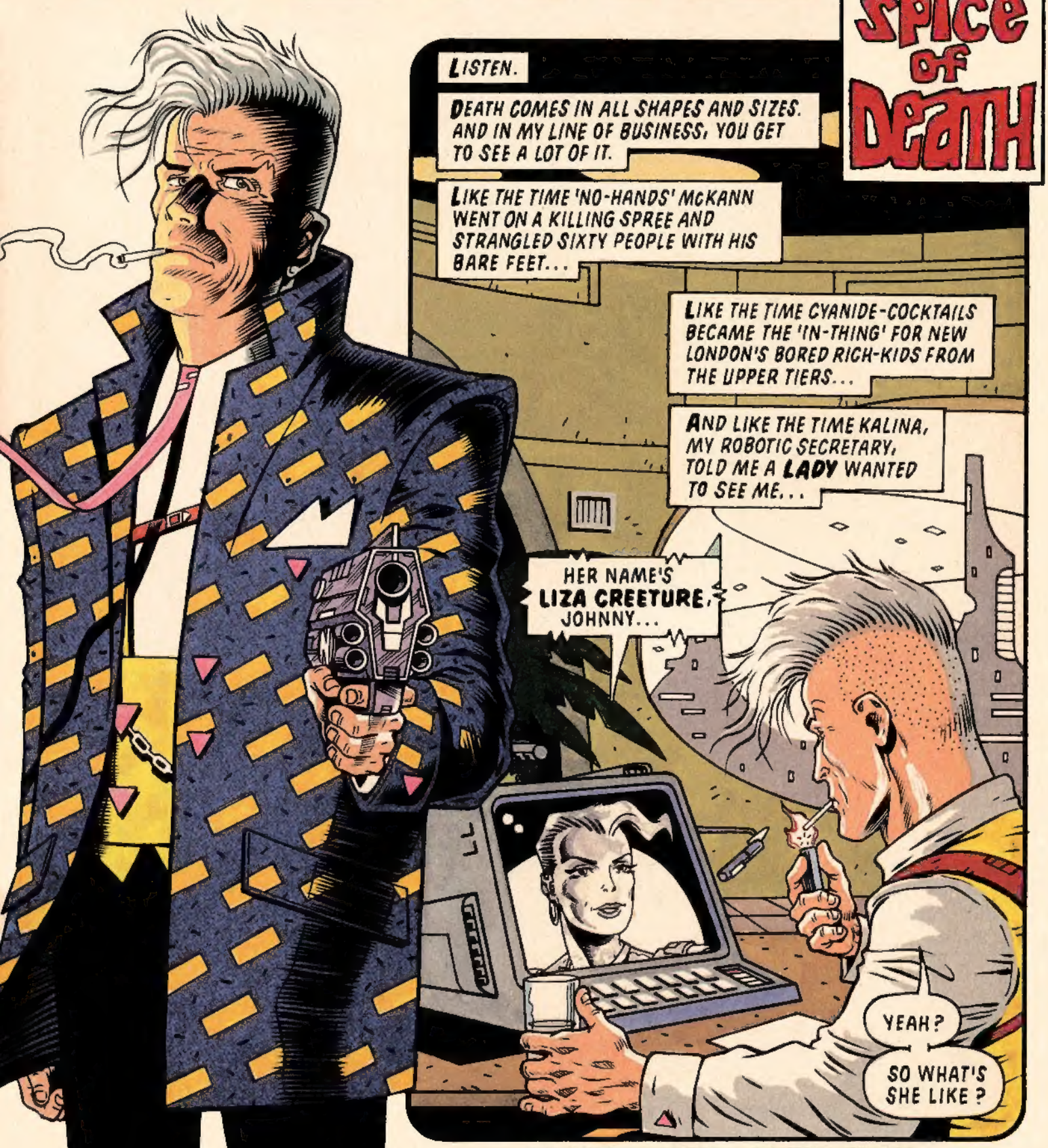
Johnny Nemo -- At first it had seemed like just another simple case of heinous decapitation. Then things started to get nasty...
But when the going gets nasty, the nasty get going, and they don't come nastier than JOHNNY NEMO, New London's meanest private investigator, as he battles to solve the utterly remarkable case of THE SPICE OF DEATH.
(Milligan/Ewins)....Page 2.

SINDI SHADE -- Somewhere under the rainbow there's a place (for want of a better description) where monotony is King, where bureaucracy is Law, and where mindless obedience to mindless tradition is God. This is THE LIBRARY, and within this citadel of bleakness beats the heart of a girl called SINDI SHADE, a girl who has voiced that most crucial of human sentiments: I want more than this.
(Milligan/Ewins)....Page 21.

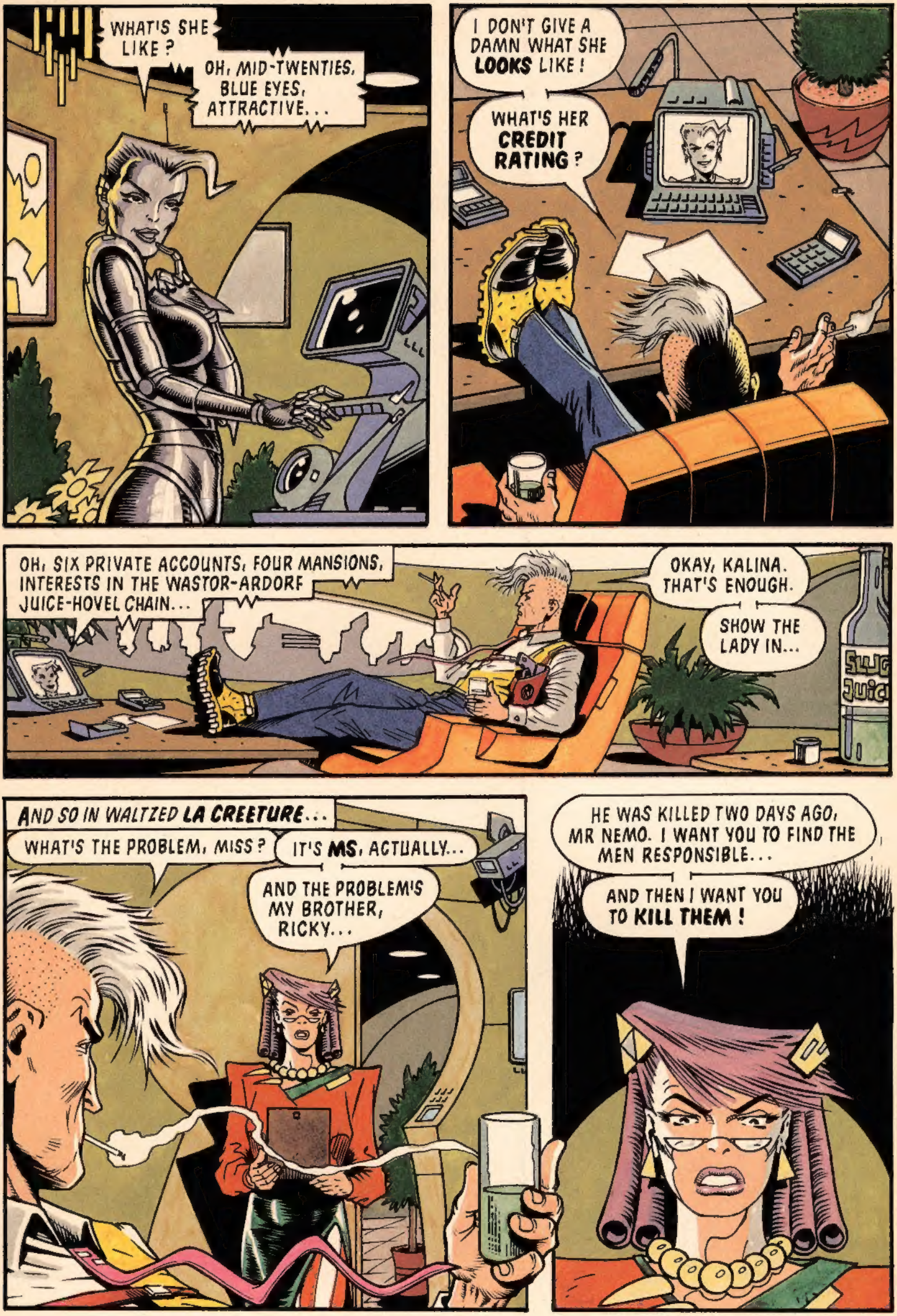
JOHNNY NEMO©

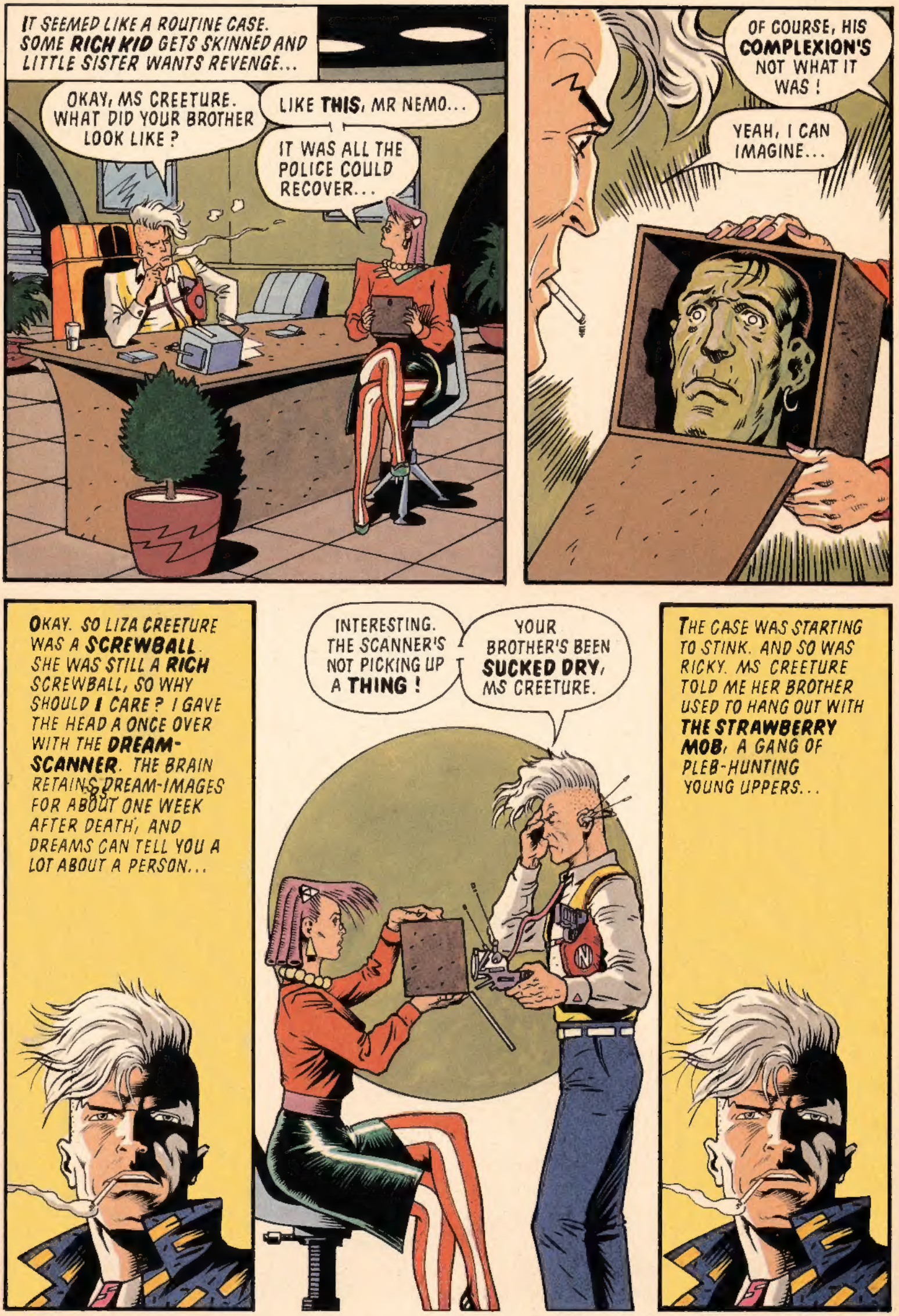
STORY: MILLIGAN
ART: EWINS

THE SPICE OF DEATH


LISTEN.
DEATH COMES IN ALL SHAPES AND SIZES. AND IN MY LINE OF BUSINESS, YOU GET TO SEE A LOT OF IT.
LIKE THE TIME 'NO-HANDS' McKANN WENT ON A KILLING SPREE AND STRANGLED SIXTY PEOPLE WITH HIS BARE FEET...
LIKE THE TIME CYANIDE-COCKTAILS BECAME THE 'IN-THING' FOR NEW LONDON'S BORED RICH-KIDS FROM THE UPPER TIERS...
AND LIKE THE TIME KALINA, MY ROBOTIC SECRETARY, TOLD ME A LADY WANTED TO SEE ME...
HER NAME'S LIZA CREETURE, JOHNNY...
YEAH?
SO WHAT'S SHE LIKE?

COLOURS + LETTERS BY TOM FRAME

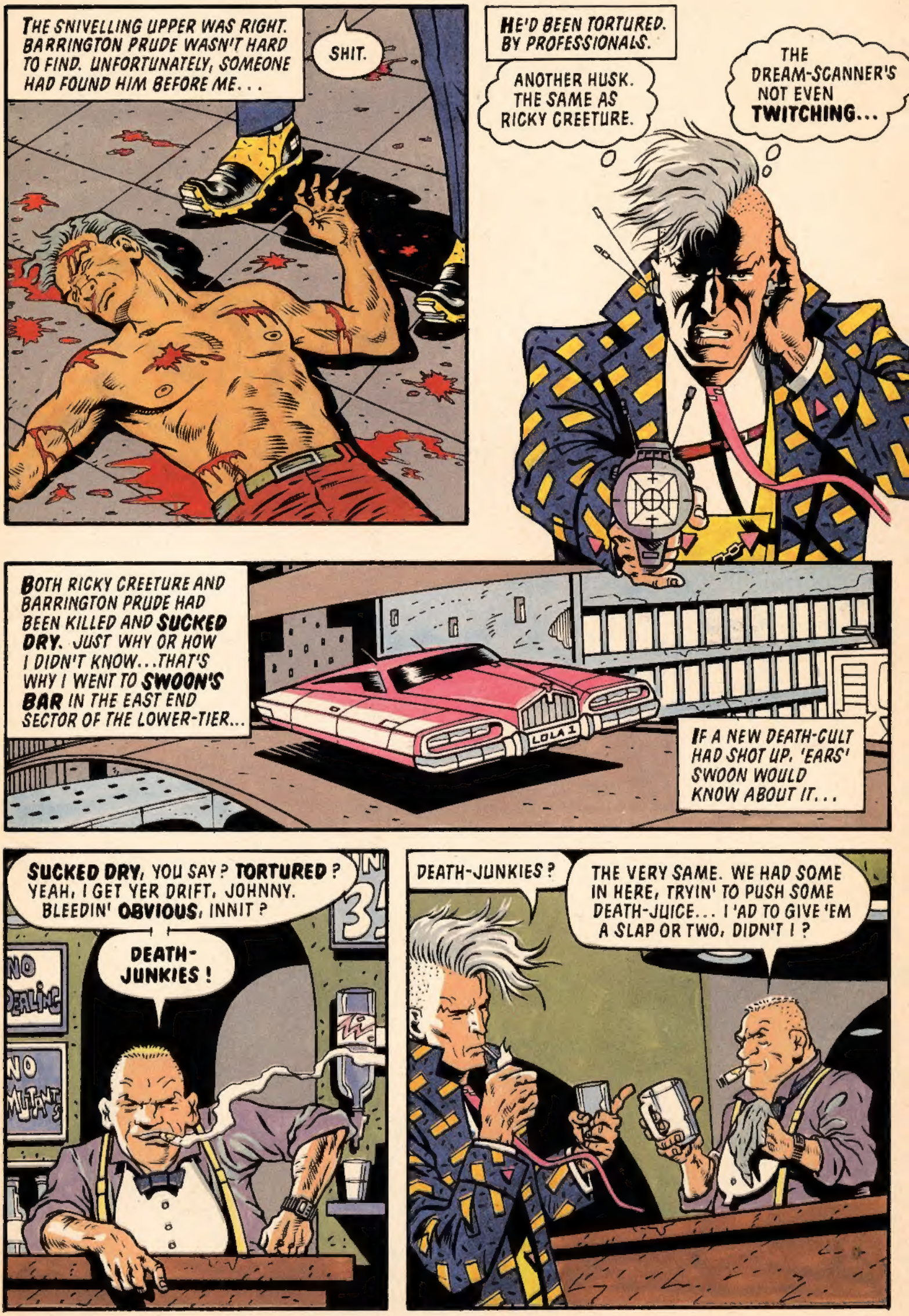

WHAT'S SHE LIKE?
OH, MID-TWENTIES, BLUE EYES, ATTRACTIVE...
I DON'T GIVE A DAMN WHAT SHE LOOKS LIKE!
WHAT'S HER CREDIT RATING?
OH, SIX PRIVATE ACCOUNTS, FOUR MANSIONS, INTERESTS IN THE WASTOR-ARDORF JUICE-HOVEL CHAIN...
OKAY, KALINA. THAT'S ENOUGH.
SHOW THE LADY IN...
AND SO IN WALTZED LA CREETURE...
WHAT'S THE PROBLEM, MISS?
IT'S MS, ACTUALLY...
AND THE PROBLEM'S MY BROTHER, RICKY...
HE WAS KILLED TWO DAYS AGO, MR NEMO. I WANT YOU TO FIND THE MEN RESPONSIBLE...
AND THEN I WANT YOU TO KILL THEM!


IT SEEMED LIKE A ROUTINE CASE. SOME RICH KID GETS SKINNED AND LITTLE SISTER WANTS REVENGE...
OKAY, MS CREETURE. WHAT DID YOUR BROTHER LOOK LIKE ?
LIKE THIS, MR NEMO...
IT WAS ALL THE POLICE COULD RECOVER...
OF COURSE, HIS COMPLEXION'S NOT WHAT IT WAS !
YEAH, I CAN IMAGINE...
OKAY. SO LIZA CREETURE WAS A SCREWBALL. SHE WAS STILL A RICH SCREWBALL, SO WHY SHOULD I CARE ? I GAVE THE HEAD A ONCE OVER WITH THE DREAM-SCANNER. THE BRAIN RETAINS DREAM-IMAGES FOR ABOUT ONE WEEK AFTER DEATH, AND DREAMS CAN TELL YOU A LOT ABOUT A PERSON...
INTERESTING. THE SCANNER'S NOT PICKING UP A THING !
YOUR BROTHER'S BEEN SUCKED DRY, MS CREETURE.
THE CASE WAS STARTING TO STINK. AND SO WAS RICKY. MS CREETURE TOLD ME HER BROTHER USED TO HANG OUT WITH THE STRAWBERRY MOB, A GANG OF PLEB-HUNTING YOUNG UPPERS...

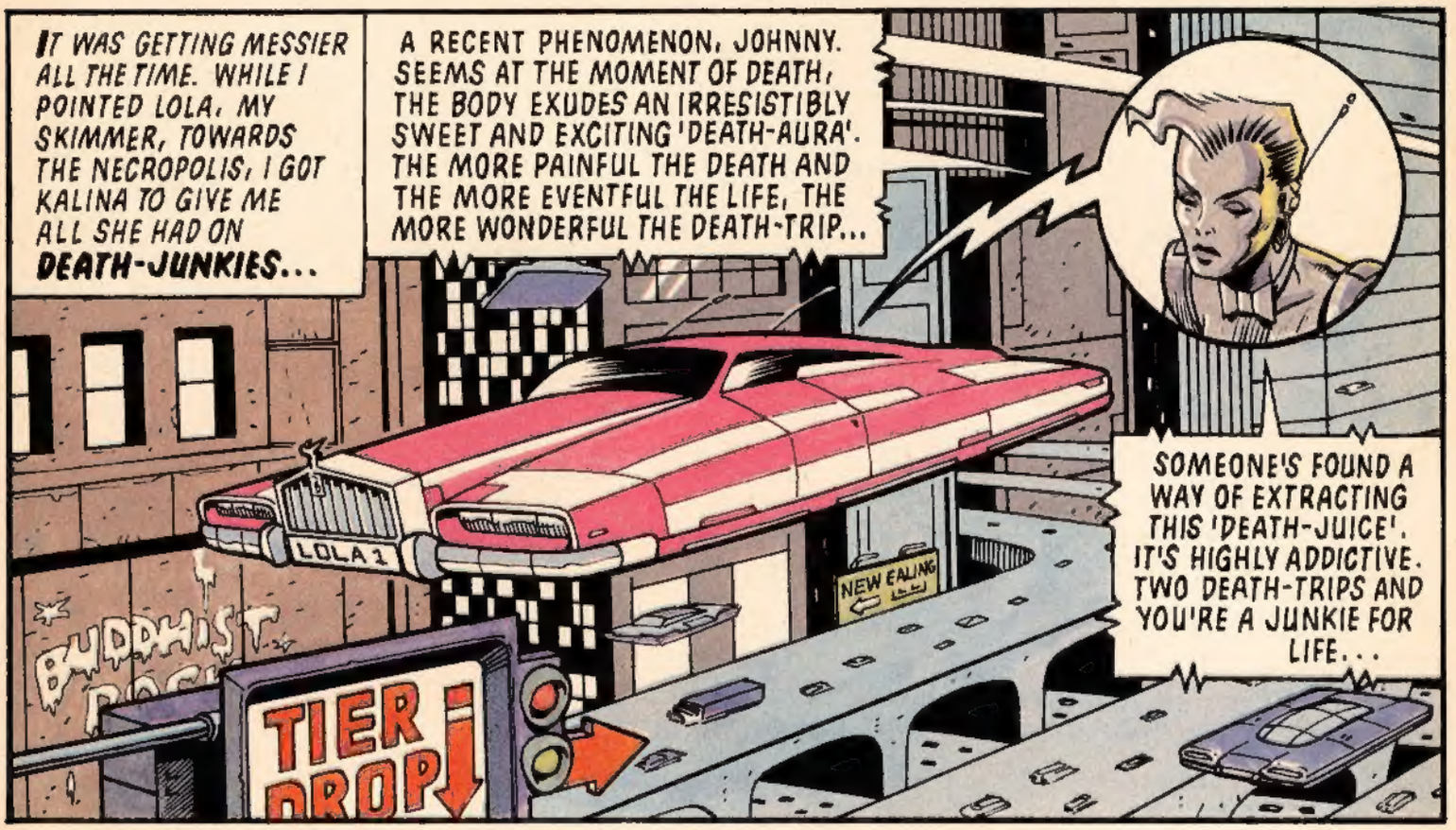
IT WAS TIME TO GET TO WORK...
I'LL DO WHAT I CAN, MS CREETURE.
YOU CAN SEE MY SECRETARY ABOUT MY FEE...
O-OKAY, MR NEMO...
I HAD NO TROUBLE FINDING THE STRAWBERRY MOB. PLEB-HUNTERS TEND TO MAKE THEIR PRESENCE FELT IN THE LOWER TIERS...
I SAY! THERE'S ANOTHER!
BAG HIM, BIMBO!
RATHER!
KAPOW!
CRANG!
NARRR!

POOR SHOW, BIMBO!
YOU ONLY WINGED THE SCOUNDREL!
SUPPOSE I'LL HAVE TO FINISH HIM ORF!
THAT'S THE TROUBLE WITH PLEBS NOWADAYS...
SO DAMNED UNDERFED THEY'RE NO SPORT AT ALL!
BLAM
AAAAARR!
MY DOSE!
YOU SHO' ORF BY DOSE!
THAT'S RIGHT, YOU CHINLESS BASTARD!
NOW TAKE ME TO YOUR LEADER!

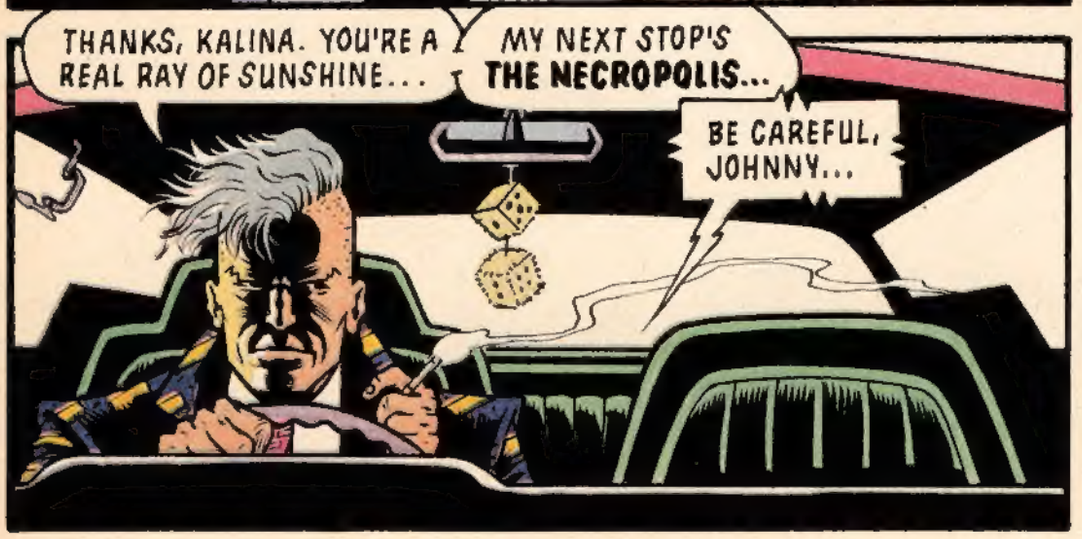
HE DID WHAT HE WAS TOLD... THEY ALWAYS DO...
CRIKEY, BIMBO!
WHAT'S HAPPENED TO YOUR NOSE?
SAME THING THAT'S GOING TO HAPPEN TO YOUR ASS IF YOU DON'T START TALKING, SUNSHINE!
WH-WHAT DO YOU WANT TO KNOW?
I WANT TO KNOW ABOUT RICKY CREETURE...
AND WHY SOMEONE CHOPPED HIS NUTTER OFF!
HAVEN'T SEEN MUCH OF RICKY FOR EONS, OLD MAN...
STARTED LOW-LIFING IT WITH ANOTHER SORT OF CHAP ALTOGETHER...
LIKE WHO?
CHAP CALLED BARRINGTON PRUDE...
C-CAN'T BE HARD TO FIND FOR A MAN OF YOUR... CAPABILITIES...


THE SNIVELLING UPPER WAS RIGHT. BARRINGTON PRUDE WASN'T HARD TO FIND. UNFORTUNATELY, SOMEONE HAD FOUND HIM BEFORE ME...
SHIT.
HE'D BEEN TORTURED. BY PROFESSIONALS.
ANOTHER HUSK. THE SAME AS RICKY CREETURE.
THE DREAM-SCANNER'S NOT EVEN TWITCHING...
BOTH RICKY CREETURE AND BARRINGTON PRUDE HAD BEEN KILLED AND SUCKED DRY. JUST WHY OR HOW I DIDN'T KNOW...THAT'S WHY I WENT TO SWOON'S BAR IN THE EAST END SECTOR OF THE LOWER-TIER...
IF A NEW DEATH-CULT HAD SHOT UP, 'EARS' SWOON WOULD KNOW ABOUT IT...
SUCKED DRY, YOU SAY? TORTURED? YEAH, I GET YER DRIFT, JOHNNY. BLEEDIN' OBVIOUS, INNIT?
DEATH-JUNKIES!
DEATH-JUNKIES?
THE VERY SAME. WE HAD SOME IN HERE, TRYIN' TO PUSH SOME DEATH-JUICE... I 'AD TO GIVE 'EM A SLAP OR TWO, DIDN'T I?

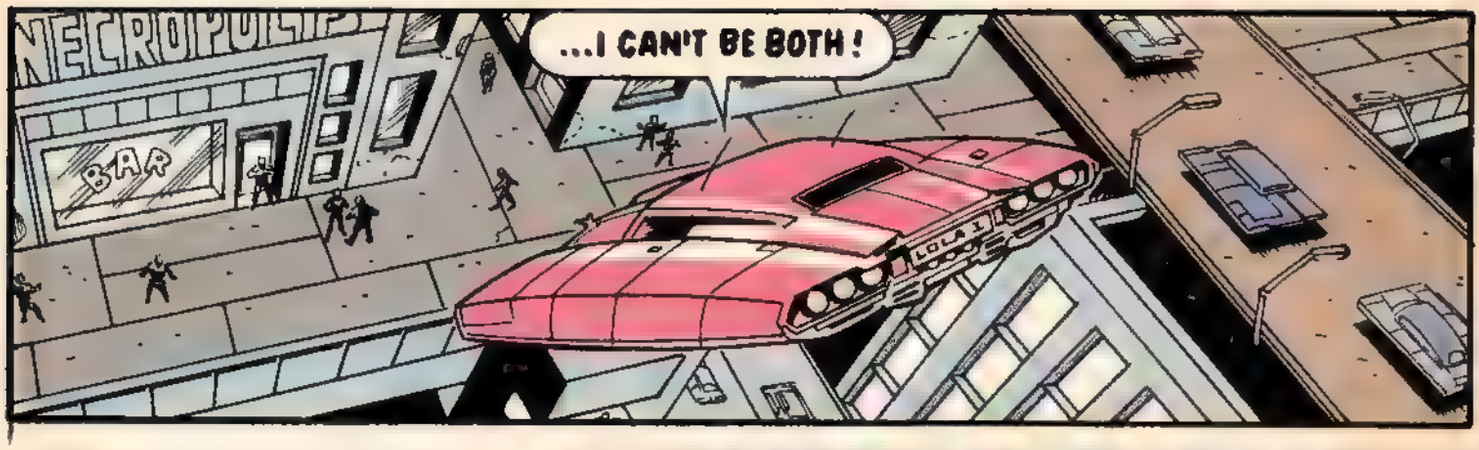
SO WHERE DO THEY HANG OUT NOW ?
NEW PLACE JUST OPENED...
CALLED THE NECROPOLIS...

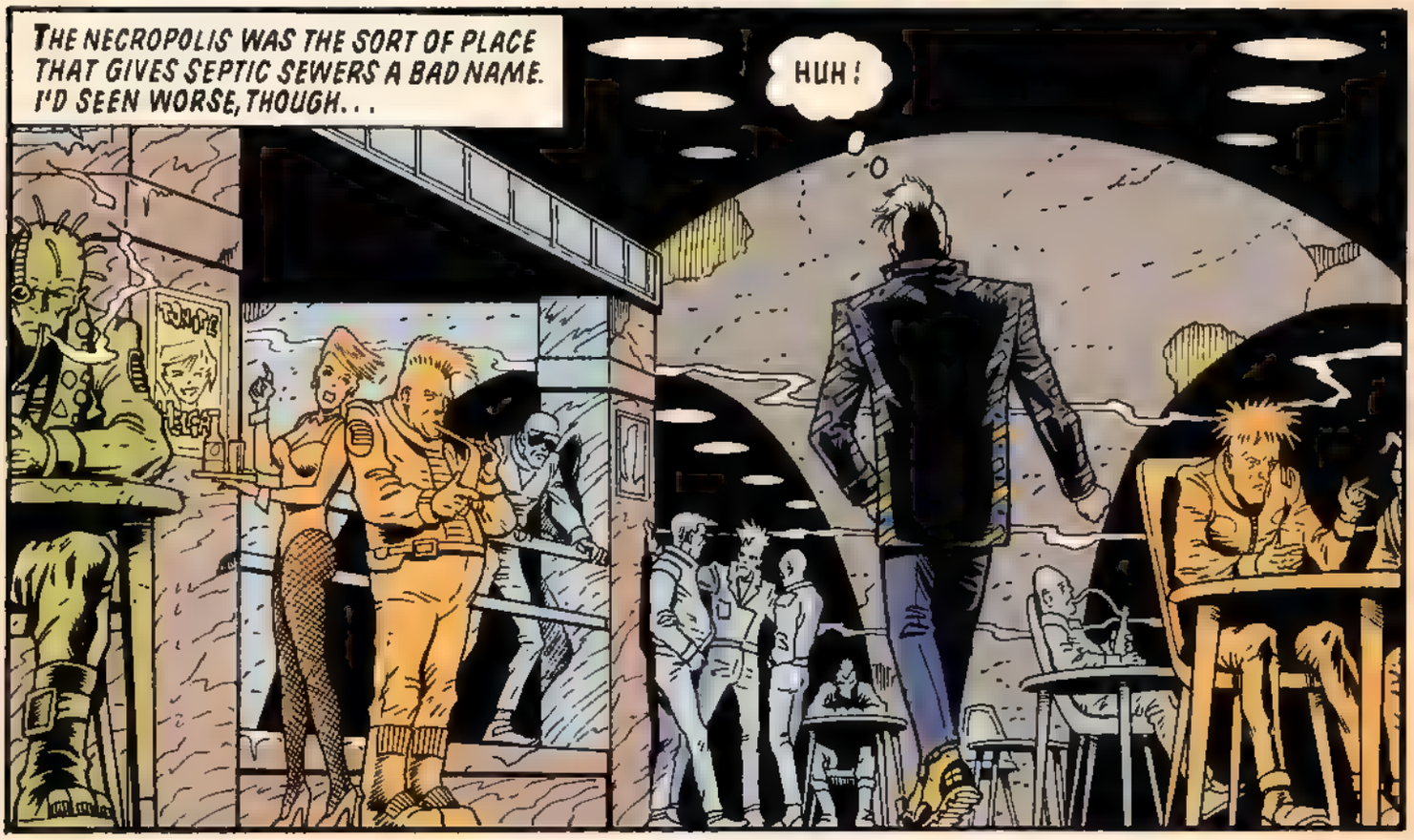

IT WAS GETTING MESSIER ALL THE TIME. WHILE I POINTED LOLA, MY SKIMMER, TOWARDS THE NECROPOLIS, I GOT KALINA TO GIVE ME ALL SHE HAD ON DEATH-JUNKIES...
A RECENT PHENOMENON, JOHNNY. SEEMS AT THE MOMENT OF DEATH, THE BODY EXUDES AN IRRESISTIBLY SWEET AND EXCITING 'DEATH-AURA'. THE MORE PAINFUL THE DEATH AND THE MORE EVENTFUL THE LIFE, THE MORE WONDERFUL THE DEATH-TRIP...
SOMEONE'S FOUND A WAY OF EXTRACTING THIS 'DEATH-JUICE'. IT'S HIGHLY ADDICTIVE. TWO DEATH-TRIPS AND YOU'RE A JUNKIE FOR LIFE...
LOLA 1
NEW EALING
TIER DROP

AT THE PRESENT RATE OF INCREASE, I CALCULATE HALF OF NEW LONDON'S POPULATION WILL BE DEATH-JUNKIES IN APPROXIMATELY THREE YEARS TIME...


THANKS, KALINA. YOU'RE A REAL RAY OF SUNSHINE...
MY NEXT STOP'S THE NECROPOLIS...
BE CAREFUL, JOHNNY...

LISTEN, KALINA, I CAN EITHER BE JOHNNY NEMO OR I CAN BE CAREFUL...


NECROPOLIS
BAR
...I CAN'T BE BOTH!


THE NECROPOLIS WAS THE SORT OF PLACE THAT GIVES SEPTIC SEWERS A BAD NAME. I'D SEEN WORSE, THOUGH...
HUH!

HEY, MAN! YOU WANNA DIE?

GREAT STUFF JUST HIT THE STREETS. IT'S CALLED HITLER: THE BUNKER-BOMBER!
THEY SAY 1945 WAS A GREAT YEAR, MAN!

YOU KIDDING ? THAT WAS CENTURIES AGO !
DEATH-JUICE HAS ONLY BEEN ON THE MARKET A FEW WEEKS...
HEY, THOSE NAZIS WERE INTO SO MUCH SPOOKY-SHIT WHO KNOWS WHAT THEY STUMBLED ONTO...
OKAY. SO I'LL BE STRAIGHT WITH YOU. MAYBE THIS STUFF IS CUT WITH A FEW MINOR DICTATORS...
IT'LL STILL GIVE YOU THE BEST DEATH-KICK YOU'VE HAD. WANNA TRY ?
I'LL TELL YOU WHAT I WANT. I WANT INFORMATION ON RICKY CREETURE AND BARRINGTON PRUDE...
WHO DID THEY HANG AROUND WITH ?
INFORMATION? ARE YOU CRAZY ?
SMAK!
YOU BET !
UUFF!
OKAY, MAN ! DAMN, I HATE THIS VIOLENT STUFF !
RICKY AND BARRY USED TO FLY WITH A FELLA CALLED STICKS TRACY. DIG?

ONE MORE THING. DO YOU TAKE THIS STUFF AS WELL AS SELL IT ?
HELL, NO. YOU'RE EITHER A DEALER OR A SPIELER !
YOU CAN'T BE BOTH !
BEFORE I LEFT, I GAVE A GROUP OF DEATH-JUNKIES A ONCE OVER WITH THE DREAM-SCANNER...
VEEP! VEEP!
YEAH. LIKE I THOUGHT...
SCANNER'S GOING CRAZY WITH ALL THE EXTRA DEATH-AURA THESE BURKS ARE LOADED WITH.
TIME WAS PROBABLY SHORT... BUT IT'S NEVER TOO SHORT FOR SOME THINGS...

BAR
BOOT!
THOOOM
GRAAAH
AAAAA
THWOOSH!
NO ONE WOULD MISS THEM...
LOLA 1
KALINA. GIVE ME AN ADDRESS FOR STICKS TRACY...
COMING RIGHT UP, JOHNNY...

TEN MINUTES LATER I FOUND STICKS. IT'S FUNNY HOW DISGUSTINGLY-TORTURED BODIES CAN LOSE THEIR DRAMATIC EFFECT AFTER A WHILE...
SCANNER'S DEAD AGAIN... ANOTHER DEATH-JUICE VICTIM...
AND THEN I SAW IT...
YEAH. I MIGHT HAVE GUESSED.
THE MARK OF THE MOUTH BOYS...
I DIDN'T NEED KALINA TO FILL ME IN ON THE MOUTH BOYS. THEY WERE HIRED TORTURERS, AND THEY ADORED VIOLENCE... THE MORE MINDLESS THE BETTER...
THEY WERE RUN BY A GEEZER CALLED EDDIE THE MOUTH...
THE BIG MOUTH PUB
HUH. TWO OF EDDIE'S GORILLAS AT THE DOOR...
BUT I AIN'T GOT TIME TO GET AN INVITATION...

KERASHH!
LOLA 1
I SPOTTED EDDIE THE MOUTH PLAYING 3-D STUD IN THE CORNER...
JESUS!
C'MON, EDDIE. IT'S YOUR LAY!
SORRY TO INTERRUPT THE GAME, EDDIE...
SMASH!
LOLA 1
BLOODY 'ELL...
IT'S NEMO!
'ELL'S BELLS, NEMO! THIS IS A DIABOLICAL LIBERTY!
SHADDUP, EDDIE...
I WANNA TALK...
LOLA 1

EDDIE THE MOUTH WAS A VICIOUS ANIMAL. BUT HE WAS ONE OF THE OLD-TIME VICIOUS ANIMALS AND AS SUCH HAD SOME KIND OF A MORAL CODE. IT WASN'T MUCH OF A MORAL CODE, BUT IT WAS BETTER THAN NOTHING...
AT LEAST YOU COULD TALK TO THE MAN...
VERY IMPRESSIVE THAT ENTRANCE, JOHNNY!
WHO CARES?
DO YOU KNOW HOW MUCH IT'LL COST ME TO 'AVE MY PLACE REBUILT?
GET BACK TO THE DEATH-JUNKIES, EDDIE...
YEAH, WELL, WE'D TORTURE THE BLOKES FOR A COUPLE OF DAYS. REALLY HORRIBLE, LIKE...
AND THEN WE'D LEAVE IT TO THE DEATH-BOYS TO GET THE JUICE...
AND WHO'S THE TOP MAN?
AN OUTSIDER.
GEEZER CALLED SID CAFÉ...
SID CAFÉ? NEVER HEARD OF HIM. WHERE DOES HE LIVE?
ER, I'M TRYIN' TO REMEMBER...SOME DUMP OUTTA TOWN, LIKE...
OH, YEAH. NOW I REMEMBER...
...CAIRO...

UNFORTUNATELY, I DIDN'T GET THE CHANCE TO CONTINUE OUR CONVERSATION...
UHHHR!
OI! MY SPAGHETTI!
BASTARD!
VINO COLLAPSO
LET HIM BE, EDDIE...
WE'VE GOT ENOUGH TROUBLE AS IT IS...
BUT I...
STONE THE BLEEDIN' CROWS, JOHNNY!

IT'S THE KOSH!
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BRETT EWINS

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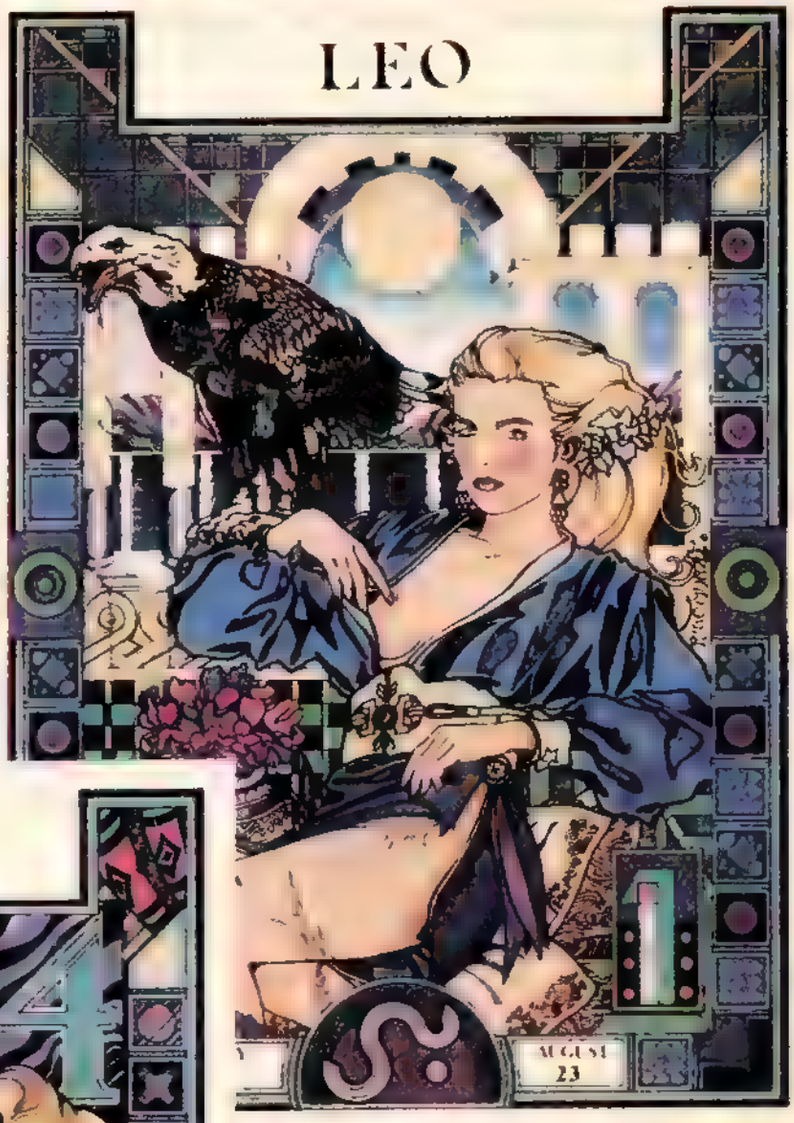

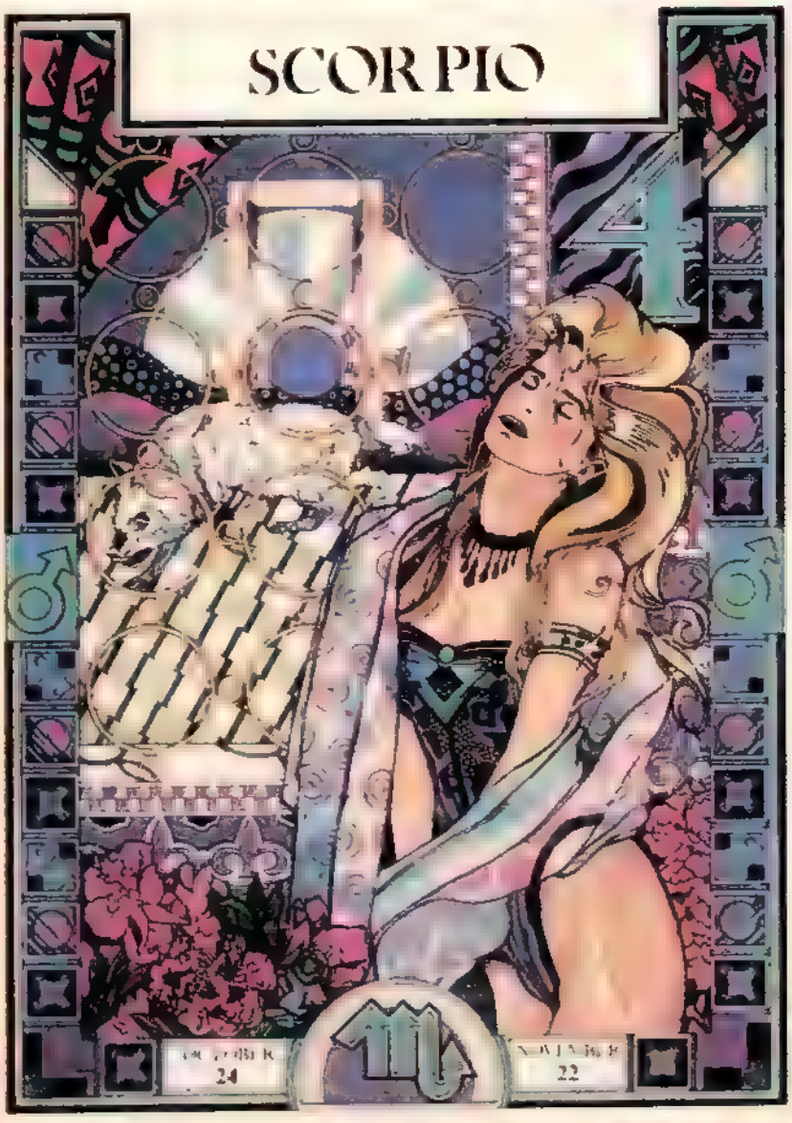

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SINDI SHADE

LIKE THE MEAN SCENT OF THE FAST CLINGING I THE HAIRS OF AN OLD MAN & SMELL NOTHING.
THE LIBRARY, EDIFICE IMPERVIOUS TO TIME, TO MY PRESENCE AND TO THE END OF CHANGE....
THE GREAT GREAT TIMES....
AT THE RISK OF BEING DEEMED AN ADHERENT OF SOME FOUL AND PUTRID HETERODOXY, LIBRARIAN SEVERIUS....
MAY I REMIND YOU OF THE GREAT LIBRARIAN CALAMITUS IX, WHO STATED THAT....
BUT LIBRARIAN KRUPULUS! SURELY YOU ADHERE TO THE DOCTRINE OF KNOWLEDGUS CONCRETUS!
ERGO THE LIBRARY IS KNOWLEDGE, THEREFORE WE WHO INHABIT THE LIBRARY, WE WHO SERVE THE LIBRARY, ARE TANGIBLE SYMBOLS OF THAT SAME KNOWLEDGE...
40
66
ONE WAY
NO LEFT TURN
NBB

STORY: MILLIGAN. ART, LETTERS & COLOURS: EWINS.

THAT WHAT? THAT WE ARE ALL MICROCOSMS OF THE LIBRARY? THAT THE LIBRARY ITSELF IS A MICROCOSM OF SOME GREATER, UNSEEN LIBRARY, AND SO ON AD INFINITUM? - THIS, THEN, IS THE GREAT DEBATE.....
IN ALL IT'S CIRCUITOUS GLORY...
SO HOW DID THE LIBRARY BEGIN, LIBRARIAN-SMARTASS-KRUPULUS?
THE BIG BOOK THEORY?!
SURELY YOU DON'T BELIEVE IN THE BIG BOOK THEORY?
YOUR MIND HAS OBVIOUSLY BECOME AS STUNTED AS YOUR WRETCHED BODY, SEVERIUS!
SO SPEAKS THE FART OF AN ILLITERATE GUTTERSNIPE, FULL OF VACUOUS OPINION!
THERE ARE SOME, THOUGH, WHO DON'T GIVE A DAMN ABOUT THE GREAT DEBATE.....
ER, EXCUSE ME, YOUR LIBRARIANSHIPS...
I WAS TOLD I HAD TO SEE YOU...
TOLD? TO SEE US? BY WHOM WHY?
EXACTLY WHO ARE YOU?

EXACTLY WHAT ARE YOU?
MY NAME'S SINDI SHADE. I WAS SENT BY THE BROTHERHOOD OF EVERYTHING IN IT'S RIGHT PLACE . . . .
IT'S ABOUT SOME BOOKS I WANT....
BOOKS! AT YOUR AGE! DRESSED LIKE THAT?
HAVE YOU A TICKET?
A TICKET? NO... THEY TOLD ME I HAD TO SEE YOU ABOUT A TICKET...
NO TICKET, NO TICKET... NO TICKET, NO BOOKS...
WE CAN'T JUST HAND OVER INFORMATION TO ANYONE WHO WANTS IT!
WHY NOT? WHAT'S THE POINT OF HAVING ALL THIS STUFF IF MOST OF THE PEOPLE CAN'T GET NEAR IT?

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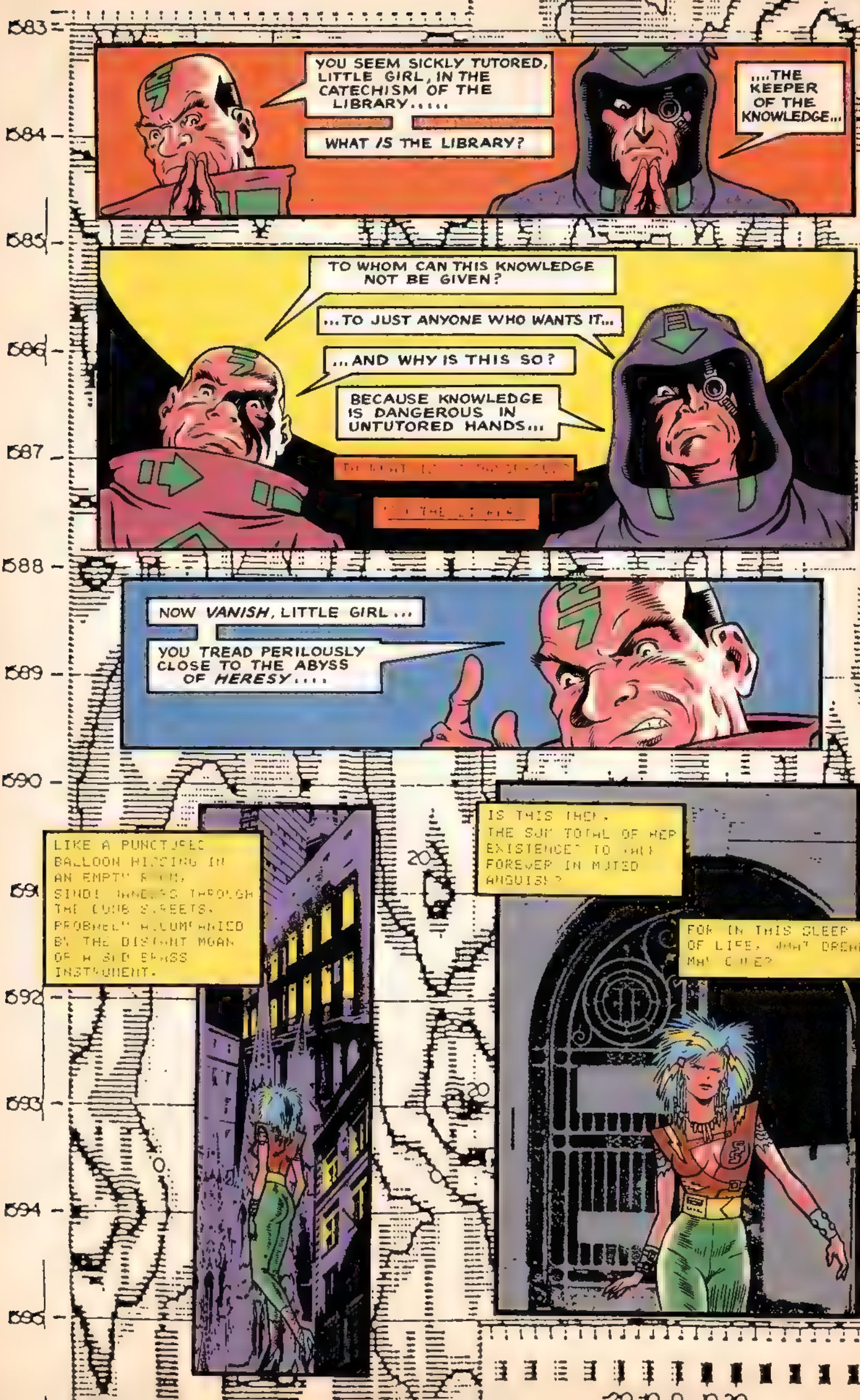
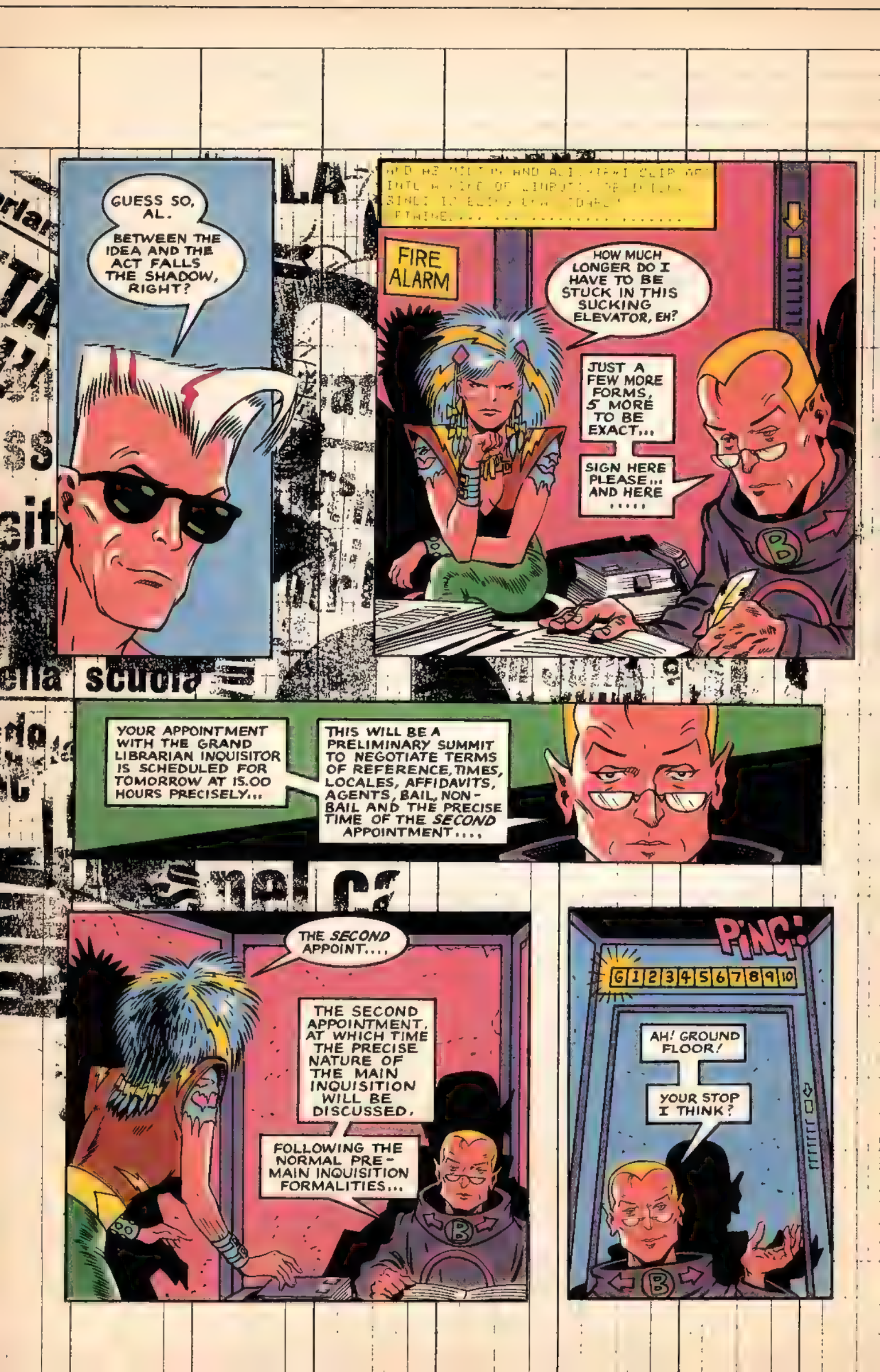

YOU SEEM SICKLY TUTORED, LITTLE GIRL, IN THE CATECHISM OF THE LIBRARY.....
WHAT IS THE LIBRARY?
...THE KEEPER OF THE KNOWLEDGE...
TO WHOM CAN THIS KNOWLEDGE NOT BE GIVEN?
...TO JUST ANYONE WHO WANTS IT...
...AND WHY IS THIS SO?
BECAUSE KNOWLEDGE IS DANGEROUS IN UNTUTORED HANDS...
NOW VANISH, LITTLE GIRL...
YOU TREAD PERILOUSLY CLOSE TO THE ABYSS OF HERESY....
LIKE A PUNCTURED BALLOON HISSING IN AN EMPTY ROOM, SINDI WANDERS THROUGH THE DARK STREETS, PROBABLY ACCOMPANIED BY THE DISTANT MOAN OF A SAD BRASS INSTRUMENT.
IS THIS THE SUM TOTAL OF HER EXISTENCE? TO BE FOREVER IN MUTED ANGUISH?
FOR IN THIS SLEEP OF LIFE, WHAT DREAMS MAY COME?

...MEANWHILE, LIBRARIANS KRUPULUS AND SEVERIUS CONSIDER THE MULTIFEROUS NATURE OF HERETICAL THOUGHT.....
THIS ONE'S SICKLY DANGEROUS, KRUPULUS! IN A CITY FOUNDED ON THE TRANSUBSTANTIATION OF HUMAN THOUGHT INTO.....
ENOUGH OF YOUR TIRESOME THEO-BIBLIOLOGY, SEVERIUS
IF SHE INDEED HARBOURS HERETICAL NOTIONS, SHE IS DANGEROUS..
AND IF THAT IS THE CASE, SHE WILL BE JUDGED ACCORDINGLY...
I THINK WE SHOULD CONSULT THE GRAND LIBRARIAN INQUISITOR!
BUSY NIGHT AGAIN, MILT...
SURE IS, ALGHIERI.
SIX FREAKERS AN' ITS STILL ONLY 20.00 HOURS!
SAY, MILT, WHERE'S SINDI? AIN'T SHE SUPPOSED TO TURN UP HERE AN' THEN GO THROUGH SOME KINDA CATHARSIS?
YA MEAN, FINALLY PUSHED OVER THE EDGE, FORCED EITHER TO ACT OR WITHER AWAY LIKE A FLOWER DEPRIVED OF WATER? . . . .
YEAH, BUT SHE AIN'T HERE, SO I GUESS THAT MAKES US KINDA REDUNDANT.


GUESS SO, AL.
BETWEEN THE IDEA AND THE ACT FALLS THE SHADOW, RIGHT?
FIRE ALARM
HOW MUCH LONGER DO I HAVE TO BE STUCK IN THIS SUCKING ELEVATOR, EH?
JUST A FEW MORE FORMS, 5 MORE TO BE EXACT...
SIGN HERE PLEASE... AND HERE .....
YOUR APPOINTMENT WITH THE GRAND LIBRARIAN INQUISITOR IS SCHEDULED FOR TOMORROW AT 15.00 HOURS PRECISELY...
THIS WILL BE A PRELIMINARY SUMMIT TO NEGOTIATE TERMS OF REFERENCE, TIMES, LOCALES, AFFIDAVITS, AGENTS, BAIL, NON-BAIL AND THE PRECISE TIME OF THE SECOND APPOINTMENT....
THE SECOND APPOINT....
THE SECOND APPOINTMENT, AT WHICH TIME THE PRECISE NATURE OF THE MAIN INQUISITION WILL BE DISCUSSED.
FOLLOWING THE NORMAL PRE-MAIN INQUISITION FORMALITIES...
PING!
G 1 2 3 4 5 6 7 8 9 10
AH! GROUND FLOOR!
YOUR STOP I THINK?

AND DEEP WITHIN THE HEAVY HALLS OF THE LIBRARY'S BELLY, THE GRAND LIBRARIAN INQUISITOR STUDIES A CURIOUS FEJ SLOTCH THAT HAS APPEARED ON THE INDEX FINGER OF HIS RIGHT HAND... ..AND REACHES A DECISION!
ELEVATOR OF TRUTH
NEXT!
WE WILL WAIT AND SEE HOW SHE ACTS. I'VE A FEELING ABOUT THIS ONE I CAN FEEL SOMETHING IN MY WATER....
HAVE I EVER TOLD YOU ABOUT MY THEORY OF BLADDER-DIVINATION?
ER, NO, YOUR GRANDNESS. BUT IS IT WISE TO WAIT?
WHAT IF SHE FAILS TO ATTEND THE APPOINTMENT?
THEN SHE WILL CONDEMN HERSELF!
WE WORK ON THE BASIS OF INVOLUNTARY OBEDIENCE ...THE INABILITY TO GRASP MENTALLY THE REINS OF DISSENSION!
EWINS

THE CHAINS OF IGNORANCE KRUPULUS! THE SHACKLES OF DISIMAGINATION!
NOW, BACK TO BLADDER-DIVINATION. DID YOU KNOW THAT BY CAREFUL STUDY OF.....
BUT MORE OF THIS LATER. FOR NOW, SIREE IS LEAVING HER APARTMENT.
NEXT: THE LIBRARY, THE WHOLE LIBRARY, AND NOTHING BUT THE LIBRARY.....

The PENUMBRA

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ON THE RACKS

TALES OF TERROR no. 2
More horror with an edge! Look for the strange woman with "A Fine Head on Her Shoulders" by Dixon & Micheluzzi; "Live-in Dead" drawn by Eric Vincent; and more chiller thrills!

THE OFFICIAL TEEN TITANS INDEX no. 2
The first issue is already a collector's item. Now, part 2 of the 5 issue series that tells everything there is to know about The Teen Titans. Including reproductions of every cover!

CUTEY BUNNY no. 5
Joshua Quagmire's fabulous comic is now available through Eclipse! Don't miss the X-Critters vs. Capt. Huey and The Nice Guy League of America! And you ain't seen nothing until you've seen ... Dark Cutey!

BEDLAM! no. 1 and 2
An amazing 2 issue collection of stories by two of today's most popular artists: Steve (Swamp Thing) Bissette and Rick (The One) Veitch. Pick up both issues, in color for the first time!

AZTEC ACE no. 15
Is this the end of Aztec Ace? Find out in this last issue story, "Relax! Bridget Goes to Hollywood!" — in 1932! But is she unraveling a kink in time or creating one? This is your only chance to find out!

SCOUT no. 1
It's 1999 and if you're not dead, you're crazy! Scout is very much alive and no one can accuse him of being sane! It's future shock by Tim Truman! Plus, "Fashion In Action," back-up by J.K. Snyder III.

MIRACLEMAN no. 2
The first issue sold out before it was printed! Alan Moore and Garry Leach return with the hottest new comic in the world!

THE NEW DNAgents no. 1
Pushed back from last month, this is the premiere ALL-NEW issue. Dr. Harden's secret is revealed!

JOHNNY NEMO no. 1
The first issue in a 6-part mini-series. The science fiction adventures of New London's foremost private eye! Plus, "Sindi Shade" back-up!

A PAGE OF INFORMATION:

I want to take just one of my several Penumbras this month to let everybody know about a few free (and not so free) offers of merchandise from Eclipse.

Okay, here we go:

FREE POSTERS: We have put together a whole bunch of free full colour posters for you, but you'll have to pay postage on them. New this summer are posters on SCOUT. (Tim Truman art)

JOHNNY NEMO (Brett Ewins)
MIRACLEMAN (Garry Leach)
DNAGENTS (Mitch Schauer)
SUN-RUNNERS (Glen Johnson)
ROCKETEER (Dave Stevens)

and, in very limited supply —

MAGGIE & JIGGS (George McManus)

and, a few still left from last year:

ZOT! (Scott McCloud art)

To get these posters (all of which measure 11 x 17 inches, except the MAGGIE & JIGGS one, which is 17 x 22 inches), you have to send us a self-addressed stamped 9 x 12 envelope with 39 cents postage attached to it. Write on each envelope you send us the name of the poster you want. Offer good while supplies last, and like that.

BACK ISSUES: If you check out the inside back cover of most Eclipse comics, you'll see a back issue ad. PLEASE DON'T CUT THE BACK COVER OFF OF YOUR COMICS TO SEND IN THE COUPON! Just xerox it, or if that's too much trouble, simply write (by hand or typewriter) the titles and issue numbers you need along with the price AND YOUR ADDRESS. Don't send cash in the mail unless you have no bank account and are under 12 years old. Don't send foreign currency. If you live in a foreign country and can't get U.S. funds, send us the equivalent dollar value in the form of International Postal Reply Coupons. They are worth about 37 cents each now, but check with your postmaster to be sure.

NON-THREE-D COMICS: We are putting out several 3-D comics this fall and winter, but many people cannot see in 3-D, due to some sort of stereoptic impairment. If you cannot see 3-D, we will send you a special NON 3-D edition of our 3-D comics, with the same colour cover but b&w interior pages, plus a special editorial message from your non-stereoptic editor-in-chieftess. The print-run on this special edition will be limited to 100 signed copies at $5.00 each (sorry, but low print-runs cost more per unit and Eclipse will be losing money on them as it is). They will not be available through dealers or wholesalers: you must write to me and tell me how come you can't see 3-D and I'll personally shoot your copy off to you when they are ready.

OTHER ITEMS FOR SALE: We are now distributing Ken Pierce and Tony Raiola newspaper strip reprints through direct mail order as well as through the regular wholesaler-retailer network. See the above paragraph on how not to mutilate your comics when you order these items.

Thanks, and that's it for the hard sell this month —

cat yronwode

IN YOUR HANDS

If you've read the three issue STRANGE DAYS mini-series, you've already encountered Johnny Nemo. If not, and you're one of those people who read this page BEFORE you start in on the comic, hurry back to page 1.

Either way, SINDI SHADE is our new back-up series, and she's someone you'll all love to meet.

THE JOHNNY NEMO MAGAZINE no. 1, September 1985. Published by Eclipse Comics, P. O. Box 199, Guerneville, CA 95446. catherine yronwode, Editor-in-Chief. Dean Mullaney, Publisher. All art and stories © 1985 Peter Milligan and Brett Ewins. All other material © 1985 Eclipse Comics. Film by SM Graphics. Printed in Canada.

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In August, the fabulous DNAgents will slash their price in half! That's right, the DNAgents for 75¢, a mere handful of change; the same price as the Teen Titans. And that's only the beginning!

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Abbie an' Slats

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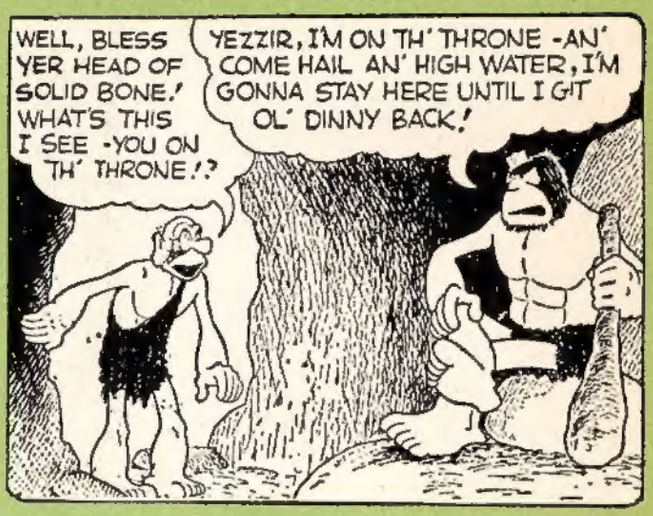
When SLATS, a tough New York orphan, comes to the country to live with his cousin, ABBIE ,he brings more action and excitement than Crabtree Corners has ever seen before. Also features Bathless Groggins, the tough yet quixotic old curmudgeon, and his niece, Becky. Scripts by Al Capp and Elliot Caplin Art by Raeburn Van Buren

ALLEY OOP


WELL, BLESS YER HEAD OF SOLID BONE.' WHAT'S THIS I SEE -YOU ON 'TH' THRONE!?
YEZZIR, I'M ON TH' THRONE -AN' COME HAIL AN' HIGH WATER, I'M GONNA STAY HERE UNTIL I GIT OL' DINNY BACK!

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